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1. Le Project Gutenberg c'est quoi ?

Actif depuis 1971, le *Project Gutenberg* est un site internet regroupant **environ 70 000 ouvrages gratuits**. La langue principale est l'**anglais** mais de nombreuses autres langues apparaissent sur le site comme le français, l'allemand ou l'italien. Les ouvrages sont principalement des **romans** mais le contenu tend à **se diversifier**.

Les éditions sont disponibles sous plusieurs formats : html, pdf, epub, mobi et plucker.

Il existe plusieurs projets jumeaux dont les plus importants sont :

- Le *Project Gutenberg Australia* : regroupant la même base anglaise, le site propose des ouvrages anglophones supplémentaires car les lois autour de la propriété intellectuelle sont différentes de celles des États-Unis.
- *Readingroo.ms* : le site « brouillon » du projet Gutenberg, tous les manuscrits en cours de préparation pour le site principal y sont consultables. Vous pouvez y trouver des ouvrages non-référencés. Le site est cependant peu intuitif et obsolète sur son fonctionnement.

2. Comment naviguer dans la base de données Gutenberg et ses sites jumeaux ?

Trois adresses html :

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La page d'accueil, le plus important est l'onglet *Search and Browse* dans lequel vous trouverez 4 catégories : *Book search*, *Bookshelves*, *Frequently Downloaded* et *Offline catalogs*. Nous allons nous pencher sur les deux premières catégories.



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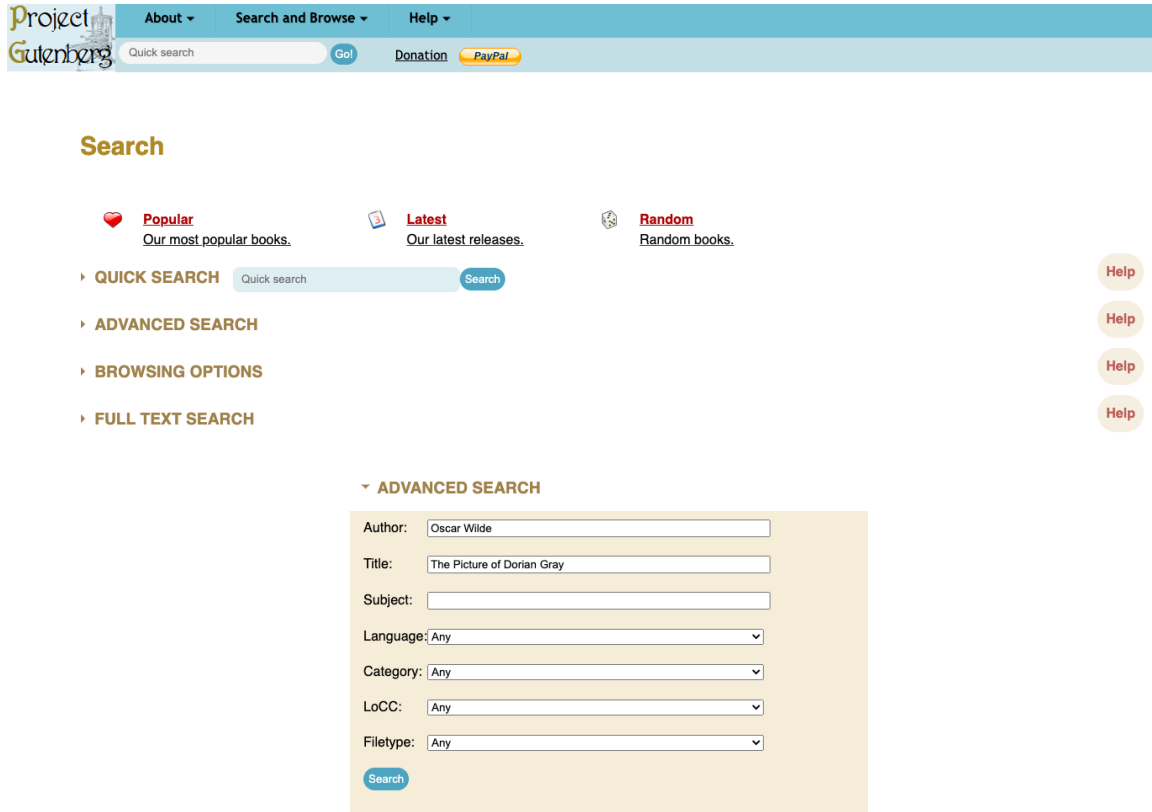
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Deux outils principaux sur cette page : la recherche simple et la recherche avancée. Ici nous employons la recherche avancée. L'entrée *Category* concerne le format (audiobook, data, partition de musique), *LoCC* la classification par domaine d'études et *Subject* par mots-clefs.



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You selected:

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- Author = Wilde (212 items match)
- Title = The (36977 items match)
- Title = Picture (403 items match)
- Title = of (28652 items match)
- Title = Dorian (11 items match)
- Title = Gray (142 items match)

7 books found.

Titles				
Etext- No.	Author	Title	Language	
174	• Wilde, Oscar, 1854-1900	The Picture of Dorian Gray	English	
4078	• Wilde, Oscar, 1854-1900	The Picture of Dorian Gray	English	
14192	• Savine, Albert, 1859-1927 [Translator]	Le portrait de Dorian Gray	French	
26230	• Wilde, Oscar, 1854-1900	The Picture of Dorian Gray	English	
26740	• Wilde, Oscar, 1854-1900	The Picture of Dorian Gray	English	
44238	• Zoozmann, Richard, 1863-1934 [Translator]	Das Bildnis des Dorian Gray	German	
47574	• Wilde, Oscar, 1854-1900 • Krohn, Helmi, 1871-1967 [Translator]	Dorian Grayn muotokuva	Finnish	

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The Picture of Dorian Gray by Oscar Wilde



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Bibliographic Record

Author	Wilde, Oscar, 1854-1900
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Credits	Updated: 2022-02-03
Language	Anglais
LoC Class	PR: Language and Literatures: English literature
Subject	Didactic fiction
Subject	Supernatural -- Fiction
Subject	Conduct of life -- Fiction
Subject	Portraits -- Fiction
Subject	Great Britain -- History -- Victoria, 1837-1901 -- Fiction
Subject	London (England) -- History -- 1800-1950 -- Fiction
Subject	Appearance (Philosophy) -- Fiction
Subject	Paranormal fiction
Category	Text
EBook-No.	174
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B. Bookshelves

Deux types de catégorisations dans le *bookshelves* : simplifiée et détaillée. La détaillée vous permet de trouver sous la lettre F toutes les catégories en français.

Category: Bookshelf

Project Gutenberg's bookshelves are hand-curated collections of eBooks that have similar topics. Bookshelf listings were created by volunteers, and many have not been updated or may otherwise be incomplete.

Following a server upgrade in 2020, bookshelf listings are presented in the "flat" display below. Previously, there was a hierarchy, which has not yet been recreated.

Another way to find eBooks related to a topic is by browsing the Bibliographic Record section of any eBook's page. Most have one or more selectable Subject and LOC Class entries, which take you to other books in the same category.

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⇒ Project Gutenberg Australia : <https://gutenberg.net.au/>

La page d'accueil : on se penche sur les onglets *Browse* et *Search*.

The screenshot shows the header navigation bar of Project Gutenberg Australia. It features a logo on the left, the site name 'Project Gutenberg Australia' in the center, and two buttons on the right: 'BROWSE this site for other works by this author (and our other authors)' and 'SEARCH the entire site with Google Site Search'. The 'SEARCH' button is highlighted with a red circle.

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2032 titles (approximately, while 466 other titles have been *retired/promoted/published*)

- War. A Poem in Blank Verse, by John Spateman (1745). This submission needs to have a copyright clearance via [copy.pglaf.org](#) and be prepared & checked in accordance with submission guidelines at the upload portal.
- Die Einführung der erzwungenen Ehelosigkeit bei den christlichen Geistlichen und ihre Folgen by Dr. Johann Anton Theiner und Augustin Theiner. Three volumes carefully digitized from old German Fraktur printed texts. These need copyright confirmation and conversion to HTML and plain text per Project Gutenberg's requirements.
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- Three books with epub and HTML versions. These would need copyright clearances and final formatting, for inclusion in the main Project Gutenberg collection. Added January 28, 2021.
 - "The Athenian Oracle A Selection." Edited by John Underhill (1892).
 - "Our Iron Roads: Their History, Construction, and Administration." Frederick Smeeton Williams (7th edition, 1888) - with illustrations.
 - "Legendary Islands of the Atlantic; a study in medieval geography." William Henry Babcock (1922) - with illustrations.
- The teachings of Zoroaster and the philosophy of the Parsi religion, by Shapurji Aspaniarji Kapadia. Added December 21, 2020. Needs proofreading, formatting, and conversion to HTML+text.
- Copy of the Testimonials Services and Recommendations of Rai Bahadur Pandit Ram Prasad Tewari. This is a short book provided upon the subject's retirement from the Military Works Services, after serving from 1880 to 1920. He was the first Indian to be an Officiating Garrison Engineer. Submitted for digitization by his great grandson, Vibhu Tewari. Due to its publication date, this is in the public domain in the US. Added March 26, 2018.
- L'Illustration, No. 3720, 13 Juin 1914. Project Gutenberg has a number of these issues already. Added January 14, 2018.
- Frederick Hoehn submissions, including a revision of the King James Bible and a number of other items. Some are fragmentary, and there is some repetition and overlap. Recovering the King James Bible for publication of an eBook would be worthwhile, and would mostly require formatting. Added December 14, 2016.
- Susan Warner, two titles in French. These have been scanned and reformatted. Additional proofreading and formatting are needed. Added January 31, 2016.
- German book from 1906, Hoher Als Die Kirche. This is a PDF of page images, and is not very well scanned. It might be the basis of a new eBook, or it might be too difficult to use. Added January 12, 2016.
- The Pentagon Papers. This is a massive trove which, to date, is available only as scanned PDF files with raw optical character recognition. Added July 4, 2014.
- The Port Huron Statement of the Students for a Democratic Society. An important historical document. Added September 20, 2014.
- Information Technology Tales by Brad Bradford. This is a contemporary book, with a forward by Michael Hart. Added June 30, 2011.
- The CIA World Factbook 1982, 1984-1987. Page scans added April 16, 2011.
- The Science-History of the Universe - Volume 1 - Astronomy. Raw scans only. Added September 5, 2010.
- Parrots Steps: Challenging Ethics needs conversion to digital format. Added August 24, 2009.

Index of /spateman

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- Le second :

```
(By Reverend John Spateman of Wilton, Northamptonshire)

WAR.

A POEM.

IN BLANK VERSE.

â€”â€”O, quis, quis volet impias
  CÅides, et rabiem tollere?â€”   HOR.

LONDON:
Printed for J. ROBERTS, in Warwick-Lane.
M.DCC.XLV.

WAR.

A POEM.

AH! my blest Teacher, spare; my Strength is spent,
And was at best a Child's. Some younger Voice
Excite, whose Song un-disappointed Hope
May help to heightenâ€”Must I not refuse?
Dictate.â€”Howe'er discourag'd, lo! I speak
Once more, and trust in thy Almighty Pow'r.

WAR, Man-destroying, City-wasting WAR,
Fell, horrid, hellish, execrable WAR,
In rough, discordant Notes I mean to curse,
Not sing. Can Harmony, and tuneful Sounds,
Agree with WAR's mad Deeds, and hideous Din?
Willing, to others I resign the Praise
Of pleasing, while their Art its Horrors paints.
I seek to move Abhorrence of its Cause,
And Feats, while Indignation forms the Verse,
That should be writ with human Gore, not Ink;
Or with a Dagger's Point on human Bones,
In Mars's Temples, Demon-God of War,
Pil'd, as in Charnels. O! could I recount
The Numbers that his Flesh-devouring Sword
And Weapons have destroy'd, my Breath and Tongue
Would fail me to pronounce it: Could I shew
Their Bones, on Piles assembled, they would make
Huge Mountains, scarce inferior to the Alps.
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