Licence 1 Sport in French society 19th-20th centuries - 2024-2025 TD3 : Évelyne Combeau-Mari. L'importation des gymnastiques et du sport à Madagascar (1896 -1939). Revue historique de l'océan Indien, 2009, Dialogue des cultures dans l'océan Indien occidental (XVIIe- XXe siècle), 05, pp.173-184.

Compulsory tool: Questions to be answered BEFORE class.

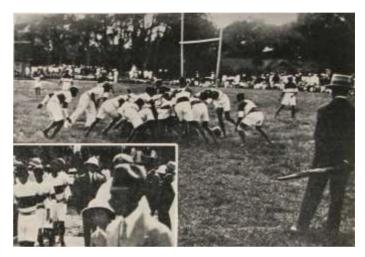
<u>MORE SPECIFICALLY FOR THIS LAST TUTORIAL</u>: Argumentation is a complex exercise, even when you have a good knowledge of the subject. If you don't do some preparatory work for the tutorial, you may not be able to keep up with the pace of the class, or make any real progress in terms of the skills being worked on.

## First part : Questions relating to the content of the text



When was the text written?
 Who is the author (area of research) ?

## 1. Introduction to the text (p.173-174)



- 1.1. How is the study of physical activities and sport particularly adapted to the study of dialogue between different cultures?
- 1.2. What role did Coubertin give to sport in the context of colonisation?
- 1.3. How does the author define "cultural transfer" within physical and sporting activities?
- 3. Importation of gymnastics and Anglo-Saxon sport by the military (1896-1920) »
  - 3.1. What are the benefits to the military of using gymnastics in Madagascar?
  - 3.2. What was the model of sociability promoted by the first civilian sports clubs?
- 4. Gymnastics as an instrument of assimilation and military preparation for the "natives" (1911-1925)
  - 4.1. As well as cultural assimilation, what is the second function of military gymnastics for the French?

- 4.2. What were the stages in the transition from gymnastics to sports education, and who were the key players?
- 5. <u>Conquering a space for expressing identity: the appropriation of rugby by the Malagasy of the</u> <u>Highlands</u>
  - 5.1. From a cultural point of view, how do you explain the success of rugby in certain regions of Madagascar?
  - 5.2. How is rugby being reappropriated and used by the people of Madagascar for the political purposes of national emancipation?

## Second part: Work on argumentation

 Answer the following question (sample question) with an argumentative paragraph of at least 15
 lines on computer or 25 lines on paper (english or french) : In what way was sport used for different political purposes by the colonisers and the colonised populations during the 20th<sup>e</sup> century? Use specific examples to illustrate these oppositions.
 [« En quoi le sport fait-il l'objet de différentes utilisations politiques de la part des colonisateurs et des populations colonisées au cours du 20<sup>e</sup> siècle ? Vous illustrerez ces oppositions travers des exemples précis.]